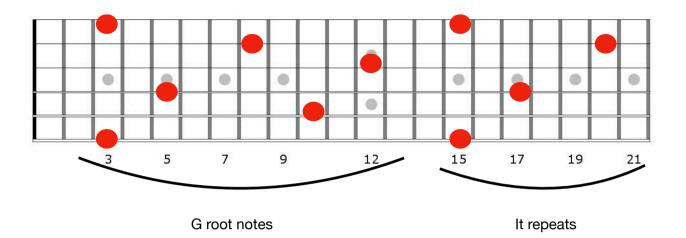
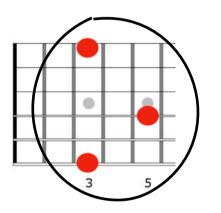
## Watch "The Guitar Roots System" video, else this might not make sense to you :)

Here you can find all the root notes. In this case it's the G root notes. This lesson is beginner friendly, but it will be easier to understand if you have played some songs with bar chords.



I assume that you can find the root note of G on the low E-string. Then you have a similar note on the high e-string because they are both tuned to an E. It's on the third fret.

From the low G-note you go 2 down and 2 to the right. That's also a G-note. See if you can memorise this triangle shape:



From this new G-note you go 2 down and 3 to the right. *8th fret.* 

From here you go opposite: 3 up and 2 to the right. *10th fret.* 

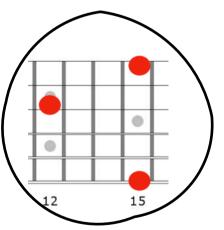
And then 2 to the right and 2 down. *12th fret.* 

3 frets to the left and it repeats with a G note in the top and bottom, which also forms a triangle with the last note:

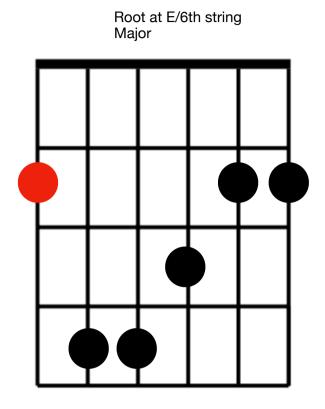


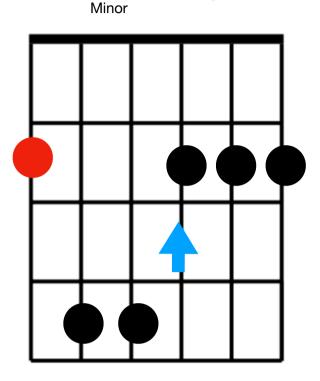
Find root notes for two keys per day. Takes just 1-2 minutes. Back and forth!

Monday: A and D Tuesday: Bb and D# Wednesday: C and E Thursday: C# and F Friday: D and F# Saturday: D# and G Sunday: E and G#



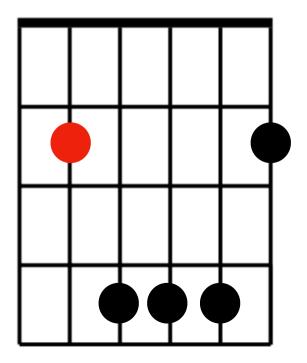
## Here you can see all Major and Minor chords based on the root notes:



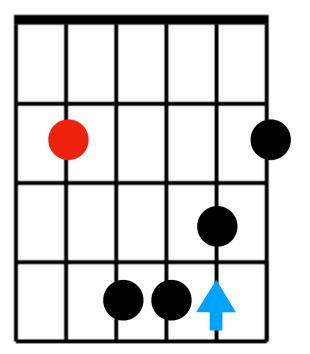


Root at E/6th string

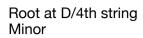
Root at A/5th string Major

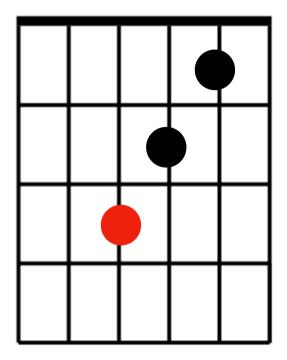


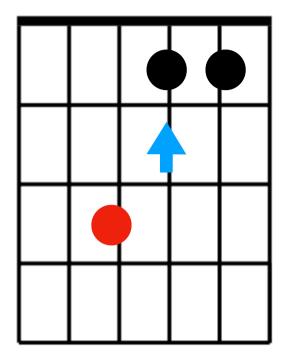
Root at A/5th string Minor



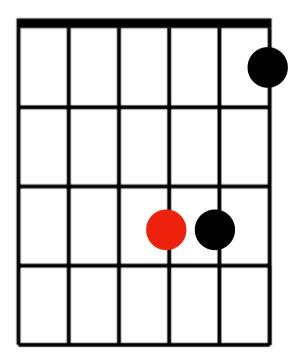
Root at D/4th string Major



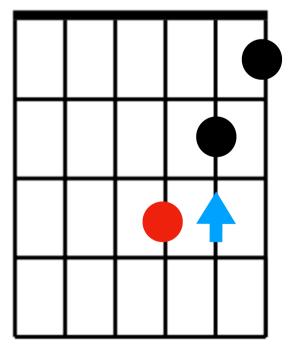




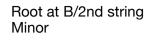
Root at G/3rd string Major

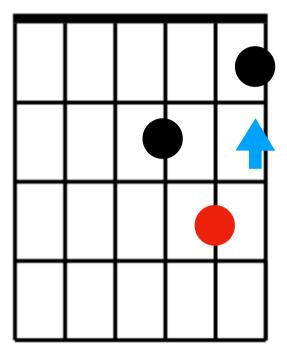


Root at G/3rd string Minor

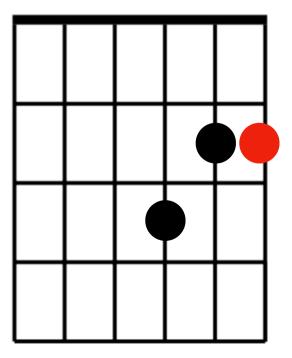


Root at B/2nd string Major

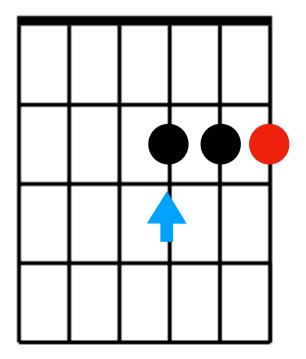




Root at e/1st string Major



Root at e/1st string Minor

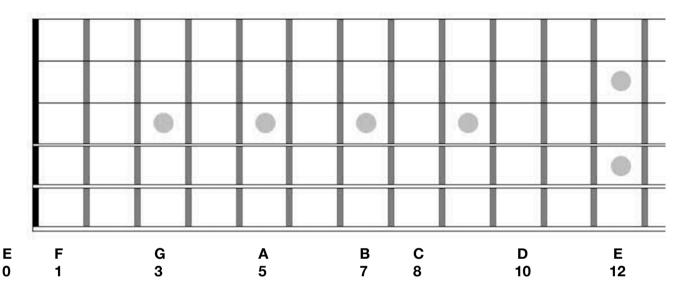


## Lesson 2

Now you should find all root notes, but also all minor and major chords up to 15th fret. Two keys per day as in lesson 1. You can go all the way up on the fretboard if you want to play chords above 15th fret. This lesson just takes just a few minutes per day.

## Lesson 3

Make sure you know the notes on the low E-string. You will need it for lesson 4.



It repeats

Practice until you can say:

1st fret F, 3rd fret G, 5th fret A and so on.

In between you have the sharps written like this: F#, G# and so on.

A sharp (A#) is often referred to as B flat (Bb) but let us keep it simple and just use sharps (#) Just focus on remembering the notes without the sharps.

This lesson should be fairly easy and done quickly.

Go to <u>www.guitarrootssystem.com</u> for future lessons. They are 100% free.